

Ode To Massachusetts

WORDS AND MUSIC BY:
JOSEPH FALZONE

SLOW, GOSPEL FEEL

The musical score is written in treble clef with a 3/4 time signature. It consists of seven staves of music. The lyrics are written below the notes. Chord symbols are placed above the staff at various points: C, G7(sus4), F, G, F, C, Cma7, C, Dmi, C7/E, F, F#o7, C/G, Dmi7, G7, C, and F. The lyrics are: "Free-dom. Free-dom. Free-dom. From the Free-dom Trail in Bos-ton to the dome on Bea-con Hill, to Fram-ing-ham and Wor-cester and Spring-field if you will. From Con-cord on to Lex-ing-ton, no mat-ter where you roam. There's a not so com-mon Com-mon-wealth, it's the place that I call home. You are the heart of New Eng-land, Old".

Free-dom. Free-dom. Free-dom. From the

Free-dom Trail in Bos-ton to the dome on Bea-con Hill, to

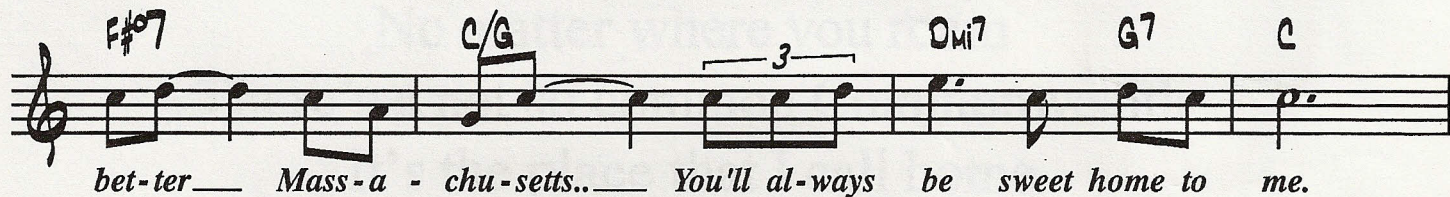
Fram-ing-ham and Wor-cester and Spring-field if you will. From

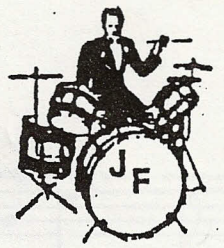
Con-cord on to Lex-ing-ton, no mat-ter where you roam. There's a

not so com-mon Com-mon-wealth, it's the place that I call

home. You are the heart of New Eng-land, Old

[Copyright]1998 By Joseph Falzone





ODE TO MASSACHUSETTS

Freedom, Freedom, Freedom
From the Freedom Trail in Boston
To the Dome on Beacon Hill
To Framingham and Worcester
And Springfield if you will
From Concord on to Lexington
No matter where you roam
There's a not so common Commonwealth
It's the place that I call home

You are the heart of New England
Old Ironsides and Bunker Hill
Where JFK once paved the way
To the day the world stood still
Your One By Land and Two By Sea
Helped set our country free
You can't get better MASSACHUSETTS
You'll always be sweet home to me.
No, you can't get better MASSACHUSETTS
You'll always be sweet home to me.
Freedom, Freedom, Freedom